

CANYON CINEMA

August-September '74

ANIMATIONS (TWO PERSON SHOW & CHILDREN FILMS) AUGUST 1

SUZAN PITT KRANING'S "Whitney Commercial", "Jefferson Circus Songs", "Cels", "Bowl Theater", "Garden", "Marble Game"
"Suzan Pitt Kraning is one of the most exciting and original filmmakers working in the underground movement today. . ." Bruce Ruben, Whitney Museum

VICTOR FACCINTO'S "The Secrets of Life", "Where Did It All Come From" (2nd prize, 1st International Erotic Film Fest. S.F., 1970)
And a new film: "Shameless"

"Video Vic was born New Year's Eve 1969. I saw the Devil at Tom White's and Bob Densmore's party in S.F. He was an animated vision of fear, death and panic. The tension I retained from this experience was released during the following year in the development of an animated film technique." V.F.

ROBERT BLOOMBERG'S "Animation Pie"
A collection of children's animations.

"SUNSEED" • AUGUST 8

plus starting at 8:00pm the Mantric Mountain Sun Band,
Photographed by Baird Bryant and Robert Frank, directed By Fred Cohn. Soundtrack by the Sufi Choir.

"Sunseed" Saga of journey to self-awareness, featuring eleven spiritual teachers, from India, Nepal, Israel & United States, known and unknown Baba Ram Dass, Swami Muktananda, Sama Govinda, Swami Satchidananda, Sufi Samuel Lewis, Pir Vilayat Khan, Yogi Bhajan, Rabbi Schlomo Carlebach, Suzuki Roshi and the Zen Center.

"A sympathetic introduction to the new age. . . sensitive and skillfully made. . . stunning camera work." N.Y. Times

ANN SEVERSON (ONE WOMAN SHOW) • AUGUST 15

"19 BYGONE SWEETHEARTS" The filmmaker will be present
Made with David Boatwright and Shelby Kennedy
It is a journal of confrontations with each other and with lovers of the past. It includes the 40 ft. section of "I Change I Am the Same".

"RIVERBODY"

Also made with Shelby Kennedy, a superimposed series of naked male and female bodies.

"NEAR THE BIG SHAKRA"

"A film of women's vaginas. . . Audience reaction has sometimes been violent".

"INTRODUCTION TO HUMANITIES"

"... a way of laughing and releasing the emotional tension generated in "The Big Shakra".

"ANIMALS RUNNING"

A new film just made in England, a 25 minute documentary collage of animals in motion.

LUMINOUS POT-POURRI OF 18 INSIGHTS • AUGUST 22

"ZARHOL EAT" by Richard Fay

"SELF PORTRAIT" by David Stone

"HIGHWAY LANDSCAPE" by J.J. Murphy

"HOT LEATHERETTE" by Bob Nelson

"UP AND ATON" by Doug Wendt

"GILGAMISH" by Vincent Collins

"LA DEE DA" by Charles Wright

"DIVINE MIRACLE" by Daina Krumins

"FASTEN SEAT BELTS" by Wolf Zimmerman

"LONG DISTANCE SOFT SHOE" by Kit Carson

"HALF OPEN AND LUMPY" by Bob Nelson

"ANGEL COMMOMILE" by Ainslie Pryor

"FUN ON MARS" by Sally Cruckshank

"TWO FILMS I NEVER MADE" by Herb Jean de Grasse

"SHOUT IN THE BLUES, SONNEY TERRY" by Jack Ekins

"EUPHORIA" by Vincent Collins

"RONNY" by Curt McDowell

"CHOW FUN" by Sally Cruckshank

RED GROOMS (ONE MAN SHOW) • AUGUST 29

"SHOOT THE MOON"

Made with Rudy Burckhardt. "A moon-trip fantasy elaborately mounted in the style of Melies, the 19th Century forerunner of Walt Disney." N.Y. Herald-Tribune.

"FAT FEET"

Co-produced by Dominic Falcone. Photographed by Yvonne Andersen. Starring Dominic Falcone and Mimi Gross.

"A city symphony, with living comic strip characters and sound, pixilated and animated." R.G.

"RUCKUS SHORTS"

"A stable full of ruckus films to shorten your program. Including: Washington's WIG WHAMMED, BEFORE AND AFTER, THE BIG SNEEZE, MAN OR MOUSE, SPAGHETTI TROUBLE". R.G.

"TAPPY TOES"

"The last underground musical! Two years in the making! Created by Red Grooms, 'the Bernini of Pop Art.'" John Canaday, N.Y. Times.

"RED GROOMS TARGET DISCOUNT STORE"

Co-maker: Al Kraning. Live action, pixilation, animation, produced by Ruckus Films and Hogshhead Films.

"PICK UP ON SOUTH STREET" • SEPTEMBER 5

By Samuel Fuller. "War fills me with passion. . . Death is the important emotion. . . we live in a world of hate." Samuel Fuller.
Manny Farber who was one of the first critics to discover the underground of the 60's (Warhol, Kuchar, and Snow) had been previously one of the first to acknowledge and underground of the 50's. He described "the simple minded corny stuff. . . but colorful" that Samuel Fuller was creating in his action B movies and in his best film "Pick Up on South Street" as "rare and true genuine funk", comparing him to W.C. Fields, Jack Oaki and Lenny Bruce. He even considered his work "better than Bresson's, in his directness, freshness and ability to keep a scene going without cuts or camera tricks" and finds it "reminiscent of Diane Arbus camera eye, her obsession with picking up the down side of American life".

"THE TITICUT FOLLIES" • SEPTEMBER 12

by Fred Wiseman. First Prize at the Mannheim Film Festival, 1968.

"A stark film, and the most realistic and honest statement that I have seen on the mental hospital." Morris Schwartz, Dept. of Sociology Brandeis University.

"The Titicut Follies is a brilliant work of art, and as such it will not go unnoticed, despite the opposition to it" Dr. Robert Coles, The New Republic.

AUTOBIOGRAPHICAL CINEMA • SEPTEMBER 19

"FILM PIECE FOR SUNSHINE" by John Schofill.

"RED LIGHT BLUES" by Ed Montgomery.

"HOMEDGE" by Jun Kobashigawa.

"ELEPHANTS" (1st prize Foothill '74) by Richard Rogers.

"SILVERPOINT" (brand new film) by Barbara Linkevitch

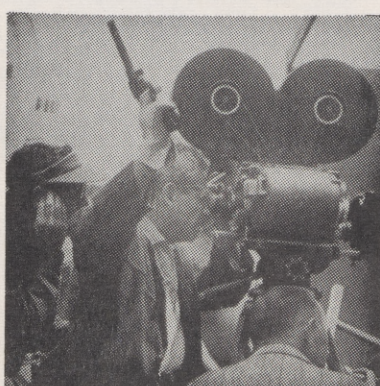
An outstanding group of personal cinematic explorations.

"LA REGION CENTRALE" • SEPTEMBER 26

by Michael Snow This is the S.F. PREMIERE of the famous three hour long "cosmic strip".

"... the film was shot on top of a mountain in northern Quebec utilizing an intricate mechanical, computer operated gadget to move the camera in predetermined patterns, horizontally, vertically, diagonally, and at varying speeds. The combined effect of this technological feat is to create the illusion/reality of a 'bodyless eye' as Snow calls it, careening freely in space around a center spot, which is never seen and is "the Central Region".

George Csaba Koller, Cinema Canada.



THURSDAYS 8:30 PM ☆ SAN FRANCISCO ART INSTITUTE, 800 CHESTNUT ST. SAN FRANCISCO ☆ \$1.50
FREE COFFEE ☆ Open Screenings ☆ For information call 332-1514 between 10:00 and 5:00